

The Rt. Rev. Marc Handley Andrus

Bishop of the Diocese of California

invites you to a special reception honoring



THE BISHOP'S SOCIETY

Twenty-First Century Planned Giving Donors

supporting ministries of the Diocese of California

Sunday, May 22 3–5 p.m.

in the Julia Morgan-designed home of

The Very Rev. Don and Carol Anne Brown

2821 Claremont Boulevard, Berkeley

enjoy gracious home and gardens

appearance and presentation by famed architect “Julia Morgan”

hymn-sing around the baby grand piano with Christopher Putnam

words of appreciation from Bishop Marc

Street parking Please use the enclosed card to RSVP by May 10

invitation: 4.5" x 6"

Front

Directions to 2821 Claremont Boulevard, Berkeley

From San Francisco:

Take 1-80 East across the Bay Bridge. Merge onto 1-580 East to CA24. Merge onto CA-24 East toward Walnut Creek. Take the Claremont Avenue Exit. Turn left onto Claremont Avenue. Go through the Ashby Avenue intersection, bearing to the left, past the Taqueria and onto Claremont Boulevard. St. Clement's is on the right in the first block and the house is on the right in the next block.

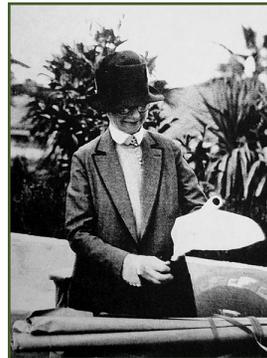
From Sacramento:

Take 1-80 West. Merge onto 1-680 South via Exit 40 toward Benicia/San Jose. Merge onto CA-24 West toward Oakland/Lafayette. Merge onto CA-13 North via Exit 5B toward Berkeley. Go past Claremont Hotel to intersection with Claremont Avenue at Ashby Avenue. Turn right onto Claremont Avenue, then bear left past the Taqueria and onto Claremont Boulevard. St. Clement's is on the right in the first block and the house is on the right in the next block.

Note:

Cross street is Avalon; Avoid coming up Ashby;

Address is on Claremont Boulevard, not Claremont Avenue



Julia Morgan (1872–1957), renowned San Francisco Bay Area architect of the first half of the 20th century, has become a California icon for her distinctive Craftsman and Mediterranean designs, her social conscience, and her early success in a male-dominated profession. Most widely known for Hearst Castle at San Simeon, she designed YWCAs, churches, clubs, schools, and homes throughout California — around 700 projects in a 50-year career. When she visits with us, Miss Morgan will reminisce about her struggle to become an architect, her colorful clients and associates including the Hearsts and Bernard Maybeck, and her lifelong involvement with women's philanthropic organizations.

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Front